

VIOLA II.

## OCTET.

VIOLA II.

Niels W. Gade. Op. 17.

Allegro molto e con fuoco.

4 *ffz* *p* *mf* *cresc.* *f* *tr* *A* *2* *tr* *ff* *1* *pizz.* *5* *B* *arco* *p* *dim.* *4* *pp* *dim.* *4* *C* *5* *p* *f* *dim.* *mf*

Musical score for Viola II, page 3. The score consists of 11 staves of music in 3/4 time. The key signature has one flat (B-flat). The score includes various dynamics, articulations, and fingerings.

- Staff 1: *fz*, *dim.*, *p*, *mf*, *3*, *3*
- Staff 2: *f*, *dim.*, *p*, **D**, *3*
- Staff 3: *4*, *ff*
- Staff 4: *1*, *1.*, *2.*
- Staff 5: *dim.*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, **E**, *ff*
- Staff 6: *11*, *ff*
- Staff 7: *3*, *ff*, *p*, *ff*, *p*
- Staff 8: *ff*, *ff*
- Staff 9: **F**, *dim.*, *p*, *2*, *p*, *dim.*, *10*

*pp* *mf* *dim.*

*p* *dim.* *pp*

*cresc.* *mf* *cresc.* *f*

*ff*

*tr.*

**G**

*pizz.* *arco* *pizz.*

*pp*

*fz* *fz* *p* *f* *dim.*

*f* *dim.* *mf* *fz*

*dim.* *p* *p*

The musical score for Viola II, page 5, is written in 3/4 time and features a variety of musical elements:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a fortissimo (*ff*) section. A finger number '2' is indicated above a note.
- Staff 2:** Features a fortissimo (*ff*) dynamic and a section marked with a large 'H'.
- Staff 3:** Continues the melodic line with various articulations.
- Staff 4:** Includes a decrescendo (*dim.*) and a mezzo-forte (*mf*) section.
- Staff 5:** Features a decrescendo (*dim.*) and a piano (*p*) section. A finger number '3' is indicated above a note.
- Staff 6:** A sequence of notes with fingerings 1 through 13, and a final finger number '6'. Dynamics include piano (*p*), forte (*f*), decrescendo (*dim.*), mezzo-forte (*mf*), and piano (*p*).
- Staff 7:** Starts with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*fz*) section. A finger number '1' is indicated above a note.
- Staff 8:** Features a forte (*f*) dynamic and a section marked with a large '2'.
- Staff 9:** Continues the melodic line with various articulations.
- Staff 10:** Features a forte (*f*) dynamic and a section marked with a large '2'.
- Staff 11:** Continues the melodic line with various articulations.
- Staff 12:** Features a forte (*f*) dynamic and a section marked with a large '2'.
- Staff 13:** Ends with a fortissimo (*ffz*) dynamic.

Andantino quasi Allegretto.

6 *pp* *cresc.* *fz* *p* *pp*

3 *p* *cresc.* *fz* *p* *pp*

*mf* *p*

1 *f* *pizz.* *arco* *p*

*mf* *f* *fz*

**B** *dim.* *p* *pizz.* 1

*arco* *p* 6 *pp* *cresc.* 1 *p*

2 *p* *mf*

**C** 1 *f* *f* *p* *pp*

*mf* *f* *p* *dim.* *pp*

*p* *pp* *cresc.* *f*

1 pizz. arco

*p*

**D**

*mf* *f*

*ffz* *dim.* *mf* *dim.* *p*

2

1 pizz. arco

*pp* *p*

pizz. arco

*p* *pp*

SCHERZO.

Allegro moderato e tranquillo.

1

*p*

pizz.

*p* *pp*

**A**

1 arco

*fz* *p* *fz*

4 pizz.

arco pizz. arco

*fz* *p* *fz*

pizz. arco

*mf* *f* *p* *f*

2

*mf* *dim.* *p*

*pizz.* *arco* **B**

*p* *dim.* *f* 8

*pizz.* **C** 3 *arco* *f*

*pizz.* 2 *arco* *f* *mf* *f*

*p* *dim.* 8 *p* *p*

**D** 1 4 *p*

*pizz.* *arco* *f* *pizz.*

*arco* *p* *f*

6 *p*

**E** 1 *p* *p* *fz* *pp*

*pp* 1

*p* *pp* 3 *pp*



FINALE.  
Allegro vivace.

The musical score for Viola II, Finale, Allegro vivace, is written in 3/4 time. The key signature has one flat (B-flat). The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff continues the melodic line. The third staff features a first ending bracket. The fourth staff includes a first ending bracket and a first ending bracket. The fifth staff is marked with a first ending bracket and a first ending bracket. The sixth staff is marked with a first ending bracket and a first ending bracket. The seventh staff is marked with a first ending bracket and a first ending bracket. The eighth staff is marked with a first ending bracket and a first ending bracket. The ninth staff is marked with a first ending bracket and a first ending bracket. The tenth staff is marked with a first ending bracket and a first ending bracket. The eleventh staff is marked with a first ending bracket and a first ending bracket. The twelfth staff is marked with a first ending bracket and a first ending bracket.

**A**

**B**

*f*, *p*, *mf*, *dim.*, *p*, *pp*, *cresc.*, *f*, *p*, *dim.*, *mf*, *f*, *dim.*, *pp*, *dim.*, *pp*

1, 2, 3, 4, 5, 1, 2, 3

*p* *mf* *f*

**C** *dim.* *ff* *mf*

*dim.* *p* *p* *fz*

*p* *pp* *f* *dim.* *mf*

**D** *p* *p* *pp* *p* *pp* *cresc.*

*mf* *cresc.* *ff*

*dim.* *f* *dim.*

*mf* *p* *mf* *p*

*p* *dim.* *pp* *cresc.* *f*

**E** *p*

*dim.* *p*

*p* *f*

*mf* *f*

*dim.* *mf* *f*

*p*

*mf* *cresc.* *f*

*f*

1 2 3 4 5 6 **G** *dim.* 6

*pp* *fz* *dim.* *p*

*p* *mf* *f* *ff*

*p.*

*fz* *Fine.*

